

Recent Film Experience

Epic Yellowstone	Producer / Cinematographer	RED Epic-W 8K	Smithsonian Channel
I Am Ocean series	Producer / Director of Photography / Editor	Panasonic GH4 / Sony FS5	Ocean Media Institute
Secret Earth	Cinematography	Red Dragon / Specialty	History Channel
Forgotten Coast: Return to Wild Florida	Associate Producer / Director of Photography	Sony FS7 / Red Dragon	PBS
Yellowstone Mystery	Camera / Production Assistant / Data Mgmt	Sony F55 / Canon 5DMK3	Taglicht Media / Smithsonian Channel
HADES Expedition	Producer / Director / DP	AF100, GH3, Specialty	WHOI / NOAA
Animal House Hunters	Production Assistant / Set Design		PBS Nature / Coneflower Productions
Mass Extinction: Life at the Brink	Production Assistant		Tangled Bank Studios / Smithsonian
<u>Art is War</u>	Story Producer / Assistant Camera	AF100, Specialty	Color Burn Productions / Grizzly Creek Films
America the Wild (5 Episodes)	Assistant Camera / Data Mgmt	RED Epic, HPX600, HPX250, FLIR Thermal, Specialty, Drone	Nat Geo Wild / Grizzly Creek Films
Gorongosa Park: Rebirth of Paradise	Field Producer / DP	AF100, GH2, Aerial Setups, Specialty	Gorongosa Restoration Project

Employment

Grizzly Creek Films Cinematographer, Producer	2015 - Present
Ocean Media Institute COO, Director of Photography	2014 - Present
Freelance Production/ Cinematography & Website and Interactive Media Design	2012 - 2015

Education

Montana State University MFA - Science and Natural History Filmmaking	2016
Bamfield Marine Science Center Marine Biology Research - Invertebrate Reproduction	2009
Oklahoma State University BS Zoology	2009
National Outdoor Leadership School (NOLS) SE Alaska Kayaking	2006

Other Experience

I have extensive experience in website and interactive media design resulting in two webby awards. I designed, and currently, maintain the oceanmediainstitute.org website. I also designed and built Wildlife Interactive, a functional web application that serves as an interactive guide to the natural history of bison.

Equipment Familiarity

I have a thorough knowledge of most popular HD broadcast camera systems ranging from RED Epic to GoPro. I am well-versed in all major DSLR systems for use in video, still and time-lapse photography. I am extremely familiar with specialty wildlife setups such as thermal/infrared and remote camera systems. I am competent as a sound recordist and frequently operate both in-camera and multi-channel second system sound. I am also familiar with common lighting setups, grip and camera support systems, and vehicle setups. I have extensive experience with field production logistics and management including data management.

Special Filming Skills

High level of experience in challenging film environments including SE Africa, alpine and caves, often during adverse conditions. I have worked as part of crews ranging from one-man-band to 12+. I have years of experience in technical environments as well and am comfortable with extended work days in remote locations.

Further Qualifications

Wilderness First Responder Certified - WMI
Adult/Child CPR, AED & Airway Mgmt - WMI
PADI Open Water Diver
Clean US Driver's License
Clean Canadian Personal Watercraft License